$THAT$ Corporation

Balanced Input Line Receiver
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THAT 1200, 1203, 1206

FEATURES

- High common-mode rejection (typical 90 dB at 60 Hz) maintained under real-world conditions
- Excellent solution for hum and groundloop suppression
- Transformer-like noise rejection in an 8-pin IC, at fraction of transformer cost and size

APPLICATIONS

- Balanced input stages
- Summing amplifiers
- Transformer front-end replacements
- ADC front-ends

Description

The THAT 1200 series of *InGenius* balanced line receivers are designed to overcome a serious limitation of conventional balanced input stages — notoriously poor common mode rejection in real world applications. While conventional input stages may exhibit good rejection characteristics in the lab and on paper, they perform poorly when fed from even slightly unbalanced source impedances — a common situation in almost any pro sound environment.

Developed by Bill Whitlock of Jensen Transformers, the patented *InGenius* input stage uses a unique bootstrap circuit to raise its commonmode input impedance into the megohmrange, but without the noise penalty that comes from high-valued resistors. InGenius line receive maintain their high CMRR over a wide range of source impedance imbalances — even when fed from single-ended sources.

Table 1. 1200-series pin assignments

Figure 1. THAT1200-series equivalent circuit diagram

Table 2. Ordering information

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SPECIFICATIONS¹

 $\sqrt{2}$

1. All specifications are subject to change without notice.

2. Unless otherwise noted, T_A=25°C, V_{CC} = +15V, V_{EE} = -15V

3. 0 dBu = 0.775Vrms.

- 4. See test circuit in Figure 1.
- 5. Defined with respect to the differential gain.

6. Defined with respect to the common mode gain between any input and common mode output.

Applications

RFI Protection

Figure 2 shows the THAT 1200 with configured with reasonably robust RFI input protection. In applications where RFI rejection is of less concern, the circuit show in Figure 3 provides a less aggressive approach.

Bootstrap coupling capacitor

Referring to Figure 2, electrolytic capacitor C1 provides the feedback path for the boostrap circuit.

The capacitor value is chosen to be high enough to present a sufficiently small impedance to signals at the low end of the audio spectrum. Its voltage rating is dependent on the topology of the surrounding circuitry, as described in the following paragraphs.

AC signals presented to the input stage cause the two ends of capacitor C1 to swing in tandem so that virtually no voltage appears across the capacitor. Consequently, capacitors with small DC working volt-

Figure 2. THAT1200P typical application circuit

Figure 3. THAT1200P showing simplified RFI protection scheme

ages may be used when the previous stage is AC coupled to the input of the THAT 1200.

If, however, there is the possibility of a DC voltage appearing across the inputs of the line receiver, a portion of that voltage will appear directly across the terminals of capacitor C1. In that case, choose the capacitor's voltage rating so that it is capable of handling the expected level of DC voltage. If the polarity of the DC voltage is unknown, or may swing to either polarity, the use of a non-polarized electolytic is highly recommended.

Dual Layout Option

The THAT 1243 is a conventional balanced line-receiver that is pin-for-pin compatible with the Analog Devices SSM2143 and Burr-Brown INA137.

Figure 4. Dual PCB layout for THAT 1206 and THAT 1243 DIP version

Though the THAT 1200 series is not pin-compatible with the THAT 1243, the PCB layouts shown in Figures 4 and 5 provide manufacturers with the option to stuff a PCB with any of these input stages. Note that these figures are not to scale. The interconnects should be as short as practicable constrained only by component size and relevant manufacturing considerations.

When a THAT 1200 series IC is installed, capacitor Cc is connected between CM In and CM Out. When the THAT 1243 (or SSM2143 or INA137) is used, capacitor Cc is removed, and a jumper connects the Vout and Sense pins.

Figure 5. Dual PCB layout for THAT 1206 and THAT 1243 Surface mount versions

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Figure 6. Input protection circuitry

Part No.		R^n
THAT 1200	500Ω	$23.5k\Omega$
THAT 1203	7k Ω	17k Ω
THAT 1206	7k Ω	$17k\Omega$

Table 3. Input resistance values

Input Protection

Figure 6 shows the overvoltage protection circuitry at the IN+, IN-, and CM IN pins. The values of R and R' vary with actual part number as shown in Table 3.

Theory of Operation

Conventional high-CMRR balanced input stages cancel common-mode interference using a differential amplifier with matched (trimmed) resistance elements (Figure 7). When driven from a true voltage source, these conventional stages offer extremely high CMRR (>80dB). However, when driven from realworld sources, the CMRR of these stages degrades rapidly for even small small source impedance imbalances.

The reason why this occurs is easily shown. Figure 8 shows that a voltage divider is formed between the impedance of the external signal source and the input impedance of the differential amplifier. For perfectly balanced source impedances $(Rs1 = Rs2)$, and perfectly balanced input impedances $(Ri1 =$ Ri2), the voltage dividers formed at each node (*Ri* 1 $\frac{Ri1}{Ri1 + Rs1}$ and $\frac{Rs2}{Ri2 + Rs2}$ will be equal to each other, $Rs2$

Figure 7. Basic differential amplifier

so the conventional input stage will maintain high CMRR.

However, if the source impedances are not precisely equal, the voltage divider action will result in unequal signals at the plus and minus inputs of the input stage. In this case, no amount of CMRR is sufficient to reject the differential voltage that is generated by the impedance mismatch.

To illustrate, consider Figure 9. A common mode input signal is shown as Vcm. It couples to the positive and negative input of the balanced line receiver via Rs1 and Rs2, repectively. Typically, conventional balanced line receivers have common-mode input im $pedances of approximately 10 k\Omega$. In such cases, a source impedance imbalance of only 10Ω can degrade CMRR to about 65 dB. A 10Ω mismatch may

mismatched source impedances

Figure 9. Basic differential amplifier driven by common-mode input signal

be easily caused by tolerances in coupling capacitors or output resistors, and variations in contact and wire resistance. The situation becomes even worse when a conventional balanced line receiver is driven from an unbalanced source.

The best solution to this problem is to increase the line receiver's common-mode input impedance enough to minimize the imbalanced voltage divider effect, preferably on the order of several megohms. However, with a conventional differential amplifier, this requires the use of high resistances in the circuit. High resistance carries with it a high noise penalty, making this straightforward approach impractical for quality audio devices.

An alternative approach is to use the classic instrumentation amplifier configuration shown in Figure 10. In this circuit, the common-mode input impedance is the parallel combination of Ri1 and Ri2. Unfortunately for this approach, to achieve multi-megohm input impedances, the input devices

Figure 10. Instrumentation amplifier

used in the input amplifiers must have extremely low bias currents since their input bias flows through Ri1 and Ri2. Because of the difficulty of maintaining low noise with low input bias currents, FET op amps may be employed, but they impose their own limitations, as described further on.

The THAT 1200 series of balanced line receivers overcomes this problem by way of an AC bootstrap technique, shown in simplified form in Figure 11. By driving the lower end of R2 to nearly the same AC voltage as the upper end, AC current flow through R2 is greatly reduced, effectively increasing its value. At DC, of course, the input impedance Z is simply R1 + R2. If gain G is unity, for frequencies within the passband of the high-pass filter formed by C and R1, the effective value of the input impedance is increased to infinity at sufficiently high frequencies.

Input impedance Z, at frequency f, is described the following equation:

$$
Zi = (R1 + R2) \sqrt{\frac{1 + (\frac{f}{fh})^2}{1 + (1 - G)^2 (\frac{f}{fb})^2}}
$$

wher

$$
fN = \frac{1}{2\pi(\frac{R1 \times R2}{R1 + R2})C}, \quad fD = \frac{1}{2\pi R1C}
$$

For example, if R1 and R2 are $10\mathrm{k}\Omega$ each, Z_DC is 20kΩ. This resistance provides a DC path for amplifier bias current as well as leakage current that might flow from a signal source. At higher frequencies, the bootstrap greatly increases the input impedance, limited ultimately by how close gain G approaches unity. With the THAT 1200 input stages, common-mode in-

Figure 11. InGenius bootstrap topology

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+1 +1 R1 R2 R3 | R4 IN-IN+ REF CM OUT Vcc Vee $+1$ $+1$ $+2$ $+2$ $+2$ $+1$ $+2$ $+2$ $+1$ + CM IN Cb R5 Ra Rb Rc Rd OA1 042 $0A4$ $0A3$ Figure 12. THAT1200-series Equivalent Circuit

put impedances of several megohms across much of the audio spectrum can be expected.

Figure 12 shows a complete equivalent circuit for the THAT 1200-series ICs. OA1 and OA2 are highimpedance buffers feeding differential amplifier OA3 in an instrumentation amplifier configuration. The common mode signal is extracted at the junction of Rc and Rd, buffered by OA4, and fed back to both inputs via capacitor Cb and resistors Ra and Rb. The junction of Ra, Rb and R5 is driven to the same potential as the common-mode input voltage. Hence no common-mode current flows in resistors Ra and Rb. Since, ideally, no current flows, the input impedance to common mode signals is infinite.

The effectiveness of this topology is limited by the unity gain precision of OA4 and the input impedances of OA1 and OA2, all of which are optimized in THAT's integrated circuit process. Note that OA1 and OA2 isolate OA3 from extrenal source impedances. Therefore, the performance of the differential amplifier OA3 and its associated components are not affected by imbalances in the source impedances.

Alternatives

In the following section we will compare other solutions for minimizing CMRR degradation in the presence of source impedance mismatch, and contrast them with THAT's *InGenius* topology.

Precision 4-resistor op amp stage

This stage (Figure 7) was discussed earlier. To summarize, this solution offers high common-mode rejection only when the source impedances are perfectly balanced, or a tiny fraction of the commonmode input impedance. Because differential- and common-mode input impedances are inextricably

linked, and of similar magnitude, it is not possible to increase common-mode input impedance without compromising noise performance.

3-op amp instrumentation amplifier

This topology, shown in Figure 10, was also discussed earlier. It relies on input buffers OA1 and OA2 to raise the common-mode *and* differentialmode input impedances. The following diff amp, OA3 (which can be of the precision 4-resistor op amp type), is then used to reject the common-mode signal while extracting the differential signal

This approach will require reasonably low values for Ri1 and Ri2 (< $100k\Omega$ or so) unless the OA1 and OA2 use FETs at their inputs. This would limit the common-mode input impedance to a few hundred kilohms.

If FET-input devices are used for OA1 and OA2, Ri1 and Ri2 can be made quite large — on the order of 10 Megohms. Unlike the resistors in the conventional diff amp stage, these resistors will be shunted by the driving source impedance, and so contribute negligible noise.

At first glance, this might seem to be an excellent solution. However, there are disadvantages to this approach. First, the designer must select a FETinput op amp that is low-noise *and* that exhibits no phase inversion (sign reversal) with large differentialand common-mode signal swings. This, of course, results in a cost penalty that is somewhat exacerbated by the price premium for high-value resistors.

Second, this design requires at least two IC packages — a dual FET op amp and the precision input stage.

Third, while the large-value input resistances are shunted when there is a source connected to the input, there is no guarantee that long cables will always be properly terminated. With an unterminated cable plugged into the associated XLR jack, Ri1 and Ri2 are no longer shunted and become not only large noise sources themselves, but will do little to reduce pickup on the cable.

The THAT 1200-series input stages avoid these problems altogether. They exhibit high commonmode input impedance as a result of their bootstrapped topology, while maintaining reasonable dif-

ferential input resistances that can be left unshunted with no fear of stray pickup or excessive noise contribution.

Transformers

When true electrical isolation is required, a transformer may be the only solution. Transformers suitable for pro audio, however, tend to be costly and take up valuable board real estate. In addition, some transformers can color the sound in ways that electronic solutions do not.

Fortunately, it is usually not the case that galvanic isolation is required, and in most cases it is the common-mode signal rejection properties of a transformer that is sought after. By providing the high common-mode input impedance of a transformer with the size and cost of an 8-pin integrated circuit, the THAT 1200-series provides designers with an alternative that provides excellent interference rejection in real-world applications.

Package Information

The THAT 1200 series is available in both 8-pin mini-DIP and 16-pin SOIC packages. The package

Figure 13. -P (DIP) version package outline drawing

dimensions are shown in Figures 13 and 14, while pinouts are given in Table 1.

Figure 14. -S (SO) version package outline drawing

Notes